

THE ESSENTIAL WORKSHOP FOR ALL HIGH SCHOOL AND MIDDLE SCHOOL DRAMA TEACHERS!

EVERYTHING YOU WANTED TO KNOW ABOUT TECHNICAL THEATRE

HOW TO BUILD COMPELLING SETS & DESIGN EFFECTIVE LIGHT AND SOUND ON TIME AND ON BUDGET

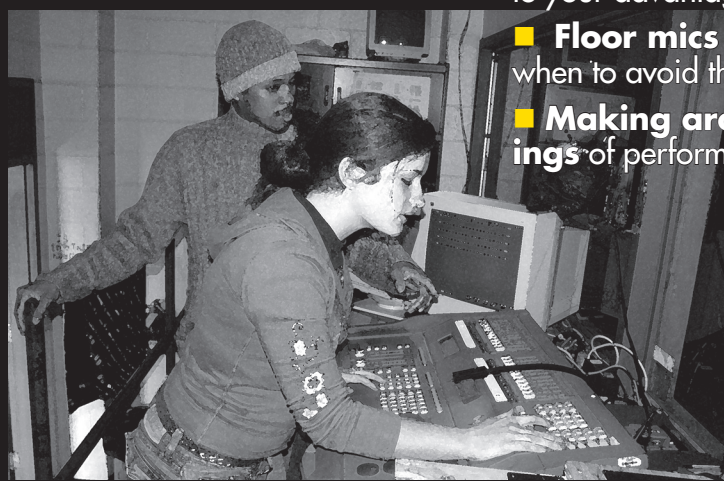
*Theatre*VCU
AT VIRGINIA COMMONWEALTH UNIVERSITY
Member of NAST - National Association of Schools of Theatre

Possible 48 lincensure renewal points available as a professional development activity.

A SIX-DAY THEATRE WORKSHOP INTENSIVE • MON. JUNE 25 – SAT. JUNE 30, 2007 • 45 PROFESSIONAL POINTS

Technical Direction

- **Organization** and use of the space
- **Scenic Design: Process to product** start with what you have
- **Safety first**, not eventually
- **Basic Construction** and Creative Alternatives
- **Recognizing the Potential and Possibility** of what is around you.



Sound Design

- **Basic mixing board** operating it effectively
- **Wireless mics** and how best to use them
- **Your installed system** how to make the most of it
- **Amplifying** a chorus and/or orchestra
- **Combating feedback**
- **Natural acoustics** using them to your advantage
- **Floor mics** how to use and when to avoid them
- **Making archive recordings** of performances

Lighting Design

- **Solve problems** develop practical skills, handy insights and helpful tips, understanding paperwork, design concepts and color
- **Trouble-shooting** simple ways to test and fix your lights
- **Lighting design** and organization and the fundamentals of paperwork
- **How to cue** when to cue
- **Focusing the lights** and using the color.
- **Building better cues** with what you have in inventory.

Tips and training to

- Maximize your resources
- Better manage your time
- Spend your money wisely
- Train your students to run a professional & creative production

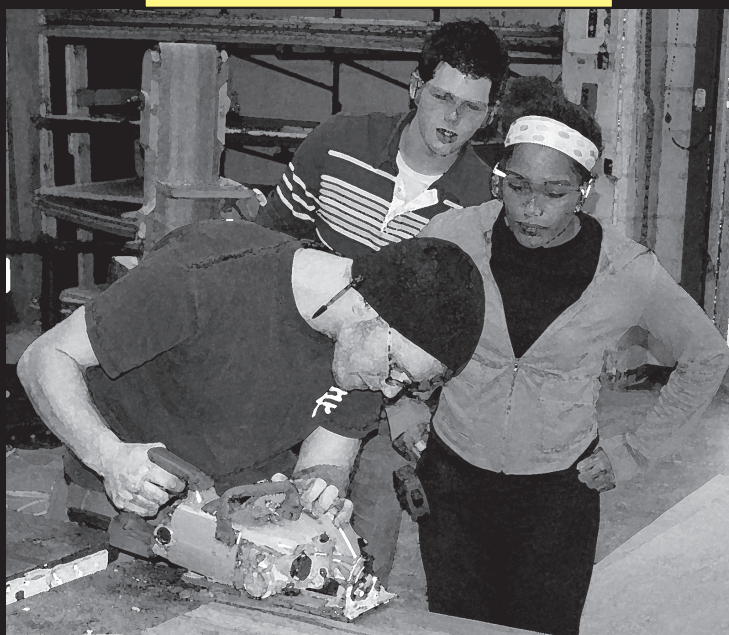
Lou Szari holds an MFA in Scene/Lighting Design and a MA in Acting/Directing. As a lighting graduate student, Lou was selected by USITT to represent at the United States at The Prague Quadrennial. His early international travel prepared him for work as a "Roadie" with the Alvin Ailey American Dance Theatre Company 20th Anniversary International Tour. Later, he owned and operated a Theatrical Production Support Services company located in Boston that served the North Eastern United States and Canada. Lou Szari is one of the few college professors to have ever achieved simultaneous professional membership in the Acting, Stagehand, and Design Theatrical unions: Actors Equity (AEA), International Alliance of Theatrical Employees (IATSE), and The United Scenic Artists (USAA, 829, NY). Lou very happily joined the Faculty of Theatre VCU in 1979.

ATTENTION:

- Drama Teachers ■ Theatre Directors
- Theatre Choreographers ■ Musical Directors

CREDIT HOURS:

- Possible 48 lincensure renewal points available as a professional development activity.



Todd Lawrence (Technical Director) Theatre VCU is pleased to welcome Todd as our TD. Todd holds an MFA from The University of North Carolina at Chapel Hill where he taught and served as the Technical Director and Production Manager for the undergraduate spaces. He also holds a BA from Catawba College. Todd has worked for theatres around the country including four seasons at The Hangar Theatre, three seasons at

Playmaker's Repertory, two seasons at Stages St Louis, and one season at Flat Rock Playhouse. Todd also brings experience from working in community theatres and working with high

Praise about past Theatre VCU Summer Workshops:

"I always learn useful things — directly applicable to what I do as a high school director — that will improve the experience for my program and kids."

Katherine Baugher, Midlothian High School

"The teachers, are so personable and down-to-earth that it really helped me feel comfortable. The information techniques, advice, guidelines, rules, anecdotes, real-life experiences are invaluable."

Laura Meyer, Rustburg High School

school students while teaching at The Bullis School and at The Collegiate School.

John Anderson (Sound) is a twenty-year veteran of the Richmond theatre community, having worked in a number of capacities including acting, writing, and production design. His early career included film and commercial acting, which occasionally led him behind the scenes between performance gigs. Working frequently as a Lighting Designer with local theatres and production companies, John was often volunteered for Sound Design chores as well, and with many years experience went on to become an expert audio engineer, specializing in theatrical musicals with large orchestras and channel-dense wireless systems. Recent Richmond theatrical sound design and engineering credits include Theatre IV's *Beauty and the Beast*, *You're a Good Man Charlie Brown*, and *Sing Down the Moon* at the historic Empire Theatre, and *The Full Monty*, *Anything Goes*, and *Annie Get Your Gun* with Barksdale Theatre. John is now sharing his hard-earned expertise as Sound Design faculty at his alma-mater, Theatre VCU, educating aspiring designers in music's unequalled narrative power and mentoring novice engineers in the finer points of sound reinforcement for stage.

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June 26 - June 30, 2005

REGISTRATION

- ☐ \$75.00 deposit to be paid no later than May 5, 2007
- ☐ \$565.00 total fee (\$490.00, less the \$75.00 deposit) to be paid no later than May 19, 2007
- Possible 48 lincensure renewal points available as a professional development

☐ Drama Teacher ☐ English Teacher ☐ Music Teacher ☐ Other _____

Name _____

Home Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Email Address _____

Name of School _____

Work Phone _____ Fax _____

Credit Card Number _____ Exp. Date _____

Space is limited to 30 teachers, so early registration is recommended.

Housing information available from Glynn Brannan at gbrannan@vcu.edu or 804.828.2695.

Fill out and return to:

Virginia Commonwealth University
Department of Theatre
Attn: Glynn Brannan
922 Park Avenue ■ P.O. Box 842524
Richmond, Virginia 23284-2524
804.828.2695 Fax: 804.828.6741